

	<p>Books for Pre-AP & AP English Book-length works are supplemented and complimented by numerous selections of poems, short stories, and non-fiction.</p>
7th Grade	<p><i>The Master Puppeteer</i>, Katherine Patterson; <i>I, Juan de Pareja</i>, Elizabeth Borton de Trevino; <i>The Captive</i>, Scott O’Dell; <i>Taking Sides</i>, Gary Soto; <i>Roll of Thunder, Hear My Cry</i>, Mildred D. Taylor; <i>Flipped</i>, Wendelin Van Draanen; <i>Of Nightingales That Weep</i>, Katherine Patterson; <i>Treasure Island</i>, RL Stevenson; <i>The Silver Branch</i>, Rosemary Sutliff</p>
8th Grade	<p><i>Tituba of Salem Village</i>, Ann Petry & <i>Witch Hunt</i>, Marc Aaronson; <i>Johnny Tremain</i>, Esther Forbes; <i>The Hobbit</i>, JRR Tolkien; <i>The Call of the Wild</i>, Jack London; <i>Narrative of the Life of a Slave</i>, Frederick Douglass; <i>All Quiet on the Western Front</i>, Erich Maria Remarque</p>
9th Grade	<p>The <i>Odyssey</i>; <i>Beowulf</i>; <i>Of Mice and Men</i>, John Steinbeck; short stories by E.A. Poe: “Cask of Amantillado”, “Fall of the House of Usher”, “The Purloined Letter”, “The Black Cat”, & poems “Annabel Lee” and “The Bells”; <i>Romeo and Juliet</i>, Shakespeare; <i>To Kill a Mockingbird</i>, Harper Lee; <i>Pride and Prejudice</i>, Jane Austin, <i>Hard Times</i>, Charles Dickens</p>
10th Grade	<p><i>Poisonwood Bible</i>, Barbara Kingsolver; <i>The Prince</i>, Machiavelli; <i>Animal Farm</i>, George Orwell; <i>Oedipus Rex</i> and <i>Antigone</i>, Sophocles; <i>Lord of the Flies</i>, William Golding; <i>Julius Caesar</i> and <i>The Merchant of Venice</i>, Shakespeare; <i>1984</i>, George Orwell; <i>Night</i>, Elie Wiesel; <i>Siddartha</i>, Herman Hesse; Arthurian Legend; Romance literature; <i>Princess Bride</i>, William Golding</p>
11th Grade	<p><i>The Bean Trees</i>, Barbara Kingsolver; <i>The Red Badge of Courage</i>, Stephen Crane; <i>Into the Wild</i>, John Krakauer; <i>The Crucible</i>, Arthur Miller; <i>Turn of the Screw</i>, Henry James; <i>The Great Gatsby</i>, F. Scott Fitzgerald; <i>Fahrenheit 451</i>, Ray Bradbury; <i>Ender’s Game</i>, Orson Scott Card; <i>The Joy Luck Club</i>, Amy Tan; <i>The Scarlet Letter</i>, Nathaniel Hawthorne</p>
12th Grade	<p><i>Wuthering Heights</i>, Emily Bronte; <i>The Adventures of Huckleberry Finn</i>, Mark Twain; <i>Macbeth & Hamlet</i>, Shakespeare; <i>Jane Eyre</i>, Charlotte Bronte; <i>Crime and Punishment</i>, Fyodor Dostoevsky; <i>Heart of Darkness</i>, Joseph Conrad; <i>Brave New World</i>, Aldous Huxley; <i>Remains of the Day</i>, Kazuo Ishiguro; <i>The Rivals</i>, Richard Brinsley Sheridan; <i>The Importance of Being Earnest</i>, Oscar Wilde</p>